

Film Minor Course Listing

The interdisciplinary Film Studies minor offers students the opportunity to select a program of study that examines the many facets of American and international film. The nature of the program allows students to experience different approaches to film study, including cultural differences, basic film vocabulary, film history, and film aesthetics.

The Film Studies minor does not offer courses in filmmaking or working with film equipment. These courses are only open to students enrolled in the Production and Animation majors.

Course Listings

The Film Studies minor requires the completion of fifteen (15) semester hours in courses approved by the College of Motion Picture Arts. Please contact the specific departments below for information on when a specific course is offered, what is covered, etc.

Core Courses (must take either FIL2001 or FIL2030):

FIL2001-Introduction to Film (3); offered by the College of Motion Picture Arts

FIL2030-History of Motion Picture (3); offered by the College of Motion Picture Arts

Other approved Film Studies courses:

College of Arts and Sciences, Department of Anthropology

ANT4930-Anthropology Through Film (3)

College of Arts and Sciences, Department of Classics

CLT3510-The Ancient World in Film (3)

College of Arts and Sciences, Department of English

ENG3310-Film Genres (3)

ENG3600-Hollywood Cinema (3)

ENG4115-Film Theory and Criticism (3)

ENG4938-Honors Film Genres: Culture and War (3)

IFS2049-Third World Cinema (3)

College of Arts and Sciences, Department of History

HIS4930-History of the South Through Film (3)

College of Arts and Sciences, History and Philosophy of Science Program

HPS3320-Screening Science: Cinema and the Cultural Image of Science (3)

College of Arts and Sciences, Department of Humanities

HUM3321-Multicultural Dimensions of Film and 20th Century Culture (3)

IFS3107-Lions and Tigers and Bears, Oh my! Multicultural Dimensions of American Cinema (3)

IFS2103-Documentary Film: History, Theory and Practice (3)

College of Arts and Sciences, Department of Modern Languages and Linguistics

CHT3391-Chinese Cinema (3)

FRT3520-French Cinema (3)

GET3524-German Cinema (3)
ITT3523-Italian Cinema (3)
JPT3391-Japanese Film & Culture (3)
PRT3391-Brazilian Lit & Film (3)
RUT3523-Russian Cinema (3)
SPT3391-Spanish Postmodernism: The Films of Pedro Almodovar (3)
IFS3008-Cinema Gone Global (3)
IFS3009-Through an Arabic Lens: The Intersection of Film and Culture
IFS3043-German Society through Film: The Legacy of Nazi Crimes Against Humanity (3)

College of Arts and Sciences, Department of Philosophy

PHI2016-Philosophy through Film (3)
IFS2047-Philosophy and Film (3)

College of Arts and Sciences, Department of Religion

REL1001-Cinematic Courage (3)
REL3936-Bollywood (3)
IFS3050-India Through Bollywood Film (3)

College of Communication

RTV3001-Media Techniques (3)

College of Motion Picture Arts

FIL3932-International Human Rights and Film (3)
IFS2027-Animation and Identity (3)

Some semesters a department may offer a special topics course dealing with some aspect of filmmaking. Please be sure to get approval from the College of Motion Picture Arts to ensure that course will count for the minor before registering. For assistance with advisement for the Film Studies minor, contact Caitlin Tidwell, Undergraduate Advisor, at 644-4927, or at cftidwell@fsu.edu.

All courses must be taken at FSU for the minor. Courses counted towards the Film Studies minor can not be used to meet major requirements.