



COLLEGE OF
MOTION PICTURE,
TELEVISION AND
RECORDING ARTS

Florida State University

Application Information for TRANSFER APPLICANTS

The Film School is a limited access program, therefore admission is selective and competitive. An applicant seeking to enter the program must offer an acceptable grade point average (GPA) of 3.0 or better, SAT score of no less than 1200 (600/600), and/or a minimum ACT score of 25, and be eligible for admission to FSU. Admission into the film major as a transfer student requires that 75% of FSU'S Liberal Studies requirements be completed by Fall admission. Please visit the FSU Website (<http://www.fsu.edu>) to review FSU's Liberal Studies requirements and to learn about Florida State University as well as Tallahassee and the surrounding area. For consideration of admission into the film major, please submit a Film School application directly to our office. **A separate application** obtained from the FSU Office of Admissions must be submitted for consideration of admission to Florida State University. An application fee is required by the Admissions Office. Please contact their office directly for an application packet and further instructions at (850) 644-6200 or visit the FSU Website. Below are instructions on applying to our undergraduate film school. Please contact us at 850-644-4927 if you have any questions regarding our application process.

DO NOT MAIL THIS APPLICATION TO THE UNIVERSITY'S OFFICE OF ADMISSIONS.

All items listed below should be submitted directly to the Film School and received no later than the application deadline of December 1 for consideration of admission in the Fall. Submit your application to: **The Film School, A3100 UCA, Florida State University, Tallahassee FL 32306-2350.**

Applications received after the December 1st deadline will not be considered for admission.

PLEASE SUBMIT:

- ___ 1) Completed application form (the Film School does not require an application fee to be submitted with this application);
- ___ 2) Resumé;
- ___ 3) Two letters of recommendation on letterhead;
- ___ 4) Advising copies of high school and college transcripts;
- ___ 5) Statement of Purpose --- a 500 - 1,000 word essay describing your background, artistic experiences, creative influences, personal objectives, and future career goals;

****DO NOT SUBMIT PORTFOLIO ITEMS** such as dvds or audio tapes, storyboards, scripts, photos, etc.

All applications will be reviewed for Fall admission and applicants will be notified of acceptance or denial by **April 15**. Approximately 10 transfer applicants will be invited for a **mandatory** on-campus interview. Those selected to interview will be notified by telephone as far in advance as possible, but not less than 10 days prior to the interview period. Interviews usually take place during March and April; specific dates have not yet been determined.

NOTE: If you are a college senior or have an undergraduate degree, you are encouraged to apply to our Graduate Film Conservatory which offers a Master of Fine Arts in Film. Please call 888-644-7728 for more information regarding our graduate program.

COLLEGE OF MOTION PICTURE, TELEVISION AND RECORDING ARTS TRANSFER APPLICATION FORM

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NAME _____
Last First Middle Name you go by

SOCIAL SECURITY # _____ EMAIL ADDRESS _____

CURRENT ADDRESS _____

City State Zip Country (if applicable) Phone

PARENT'S NAME _____

PERMANENT ADDRESS _____

City State Zip Country (if applicable) Phone

Please list below information concerning all high schools or colleges which you have attended or are presently attending:

HIGH SCHOOL:

Name of Institution Dates Attended GPA

COLLEGE:

Name of Institution Major Dates Attended # of Hours Completed GPA

Transcripts from each high school and college may be submitted with this application or may be mailed separately directly from the high school or college.

SAT SCORES _____ ACT SCORES _____

BIRTHDATE _____ BIRTHPLACE _____ CITIZENSHIP _____

RANK ORDER FROM 1 TO 6 THE FOLLOWING AREAS OF ANTICIPATED SPECIALIZATION:

Screenwriting _____ Directing _____ Sound _____ Producing _____ Cinematography _____ Editing _____

OPTIONAL:

• Race (please circle): White Black Native American or Alaskan Native Hispanic
Asian or Pacific Islander Other _____

• Sex (please circle): Male Female



